





EVENTS & CONFRENCES:

THE EVENT IS CONSIDERED ONE OF THE MOST IMPORTANT WAYS OF COMMUNICATION BETWEEN THE COMPANY AND ITS CLIENTS OR BUSINESS PARTNERS.

IT LEAVES A POSITIVE AND PLEASANT IMPACT ON THE GUESTS. THEREFORE, WE CARE A LOT ABOUT MAKING YOUR PARTY EXPERIENCE ONE OF THE MOST WONDERFUL, AS WE HAVE A GOOD PRIVILEGE IN THIS TYPE.





























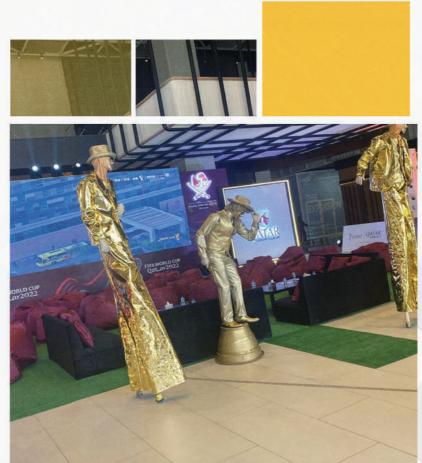














ومورية مصر رئاسة الجهم











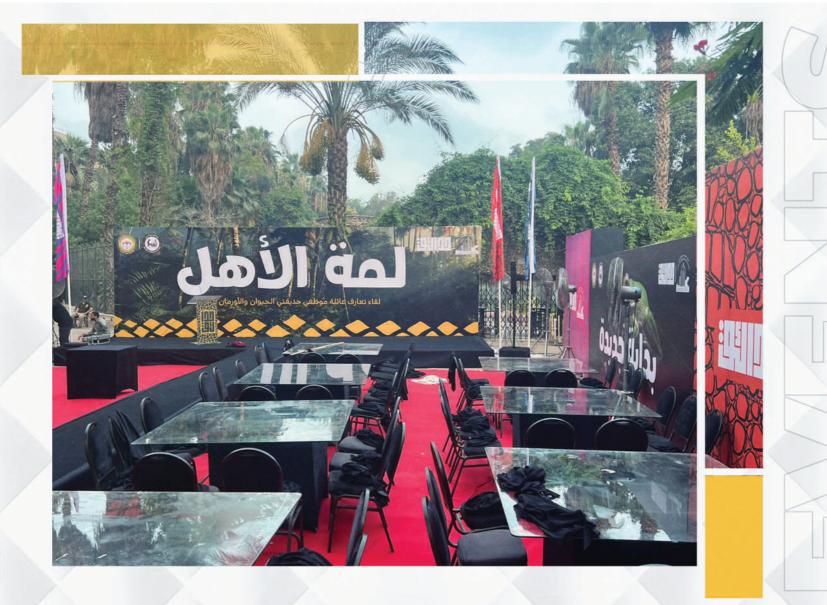








GIZA 200



GIZA 200









BOTOX
YOU KNOW IT, YOU TRUST IT









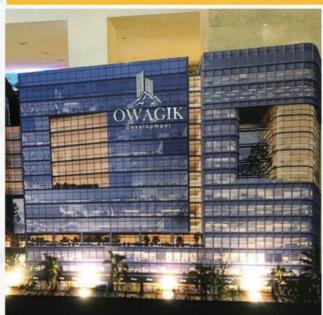








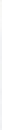












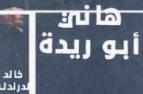






احمد حلمی الشریف











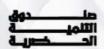












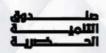




ماحوق التلميكة الحصاصية











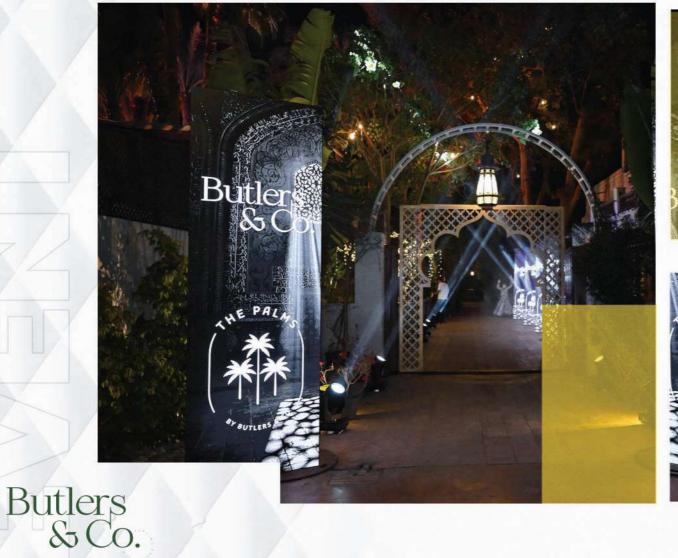


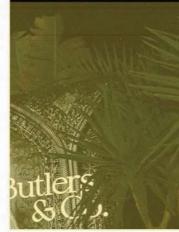




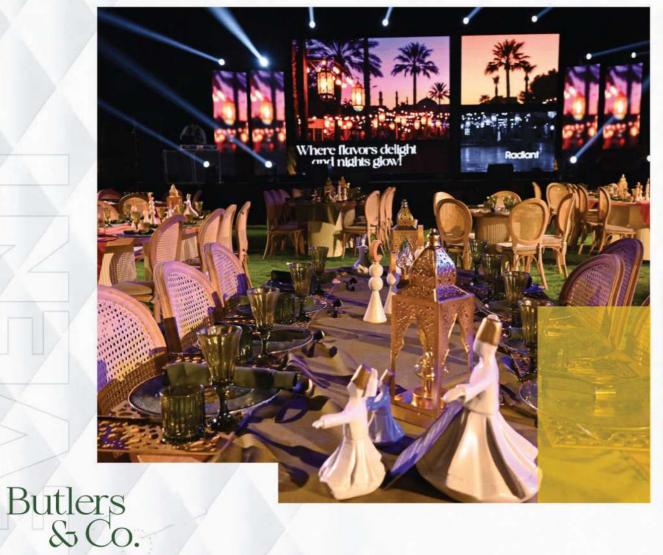














































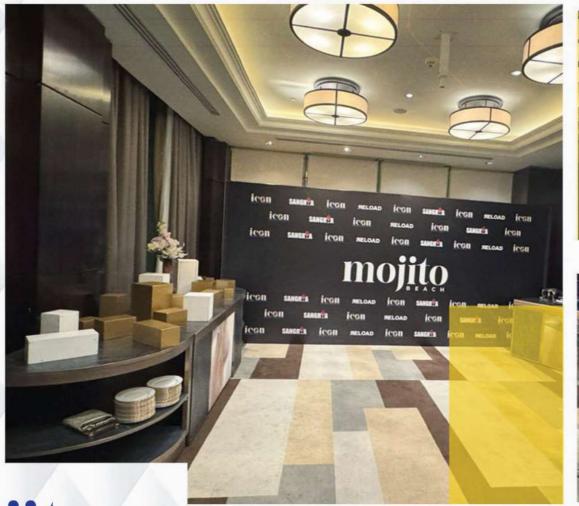




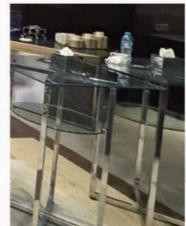




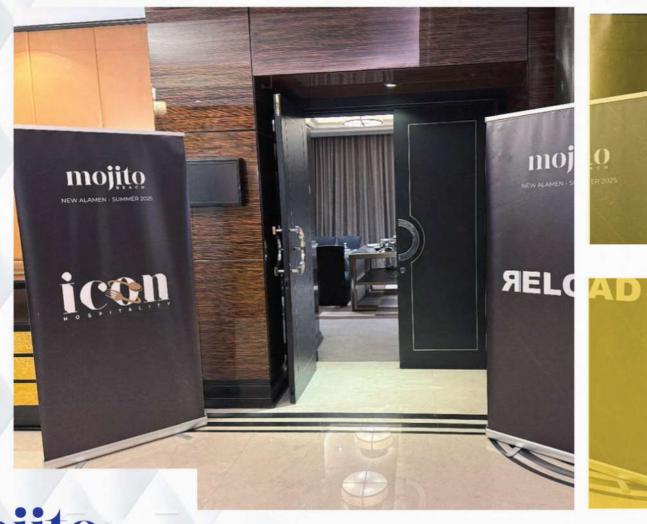
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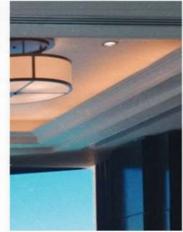






mojito







mojito



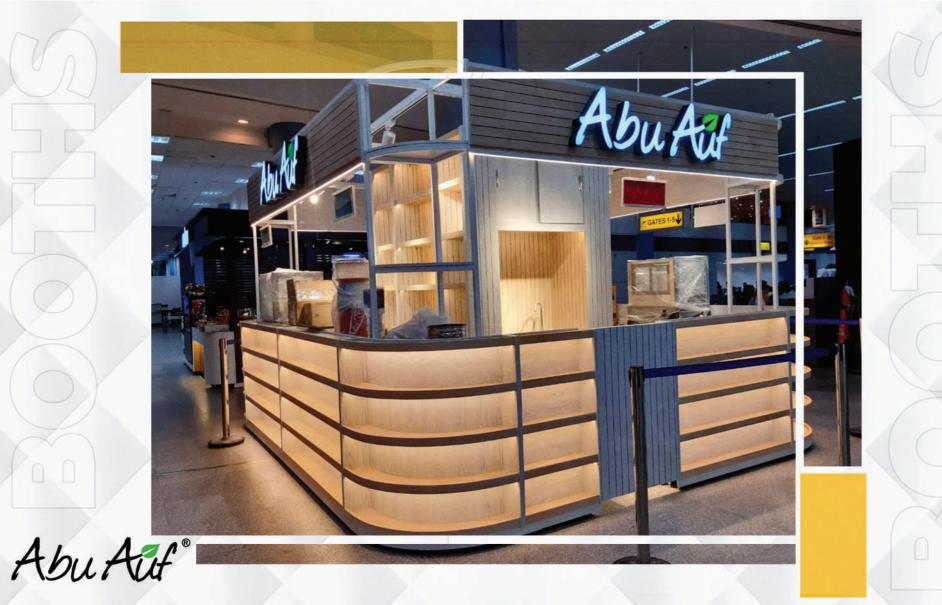


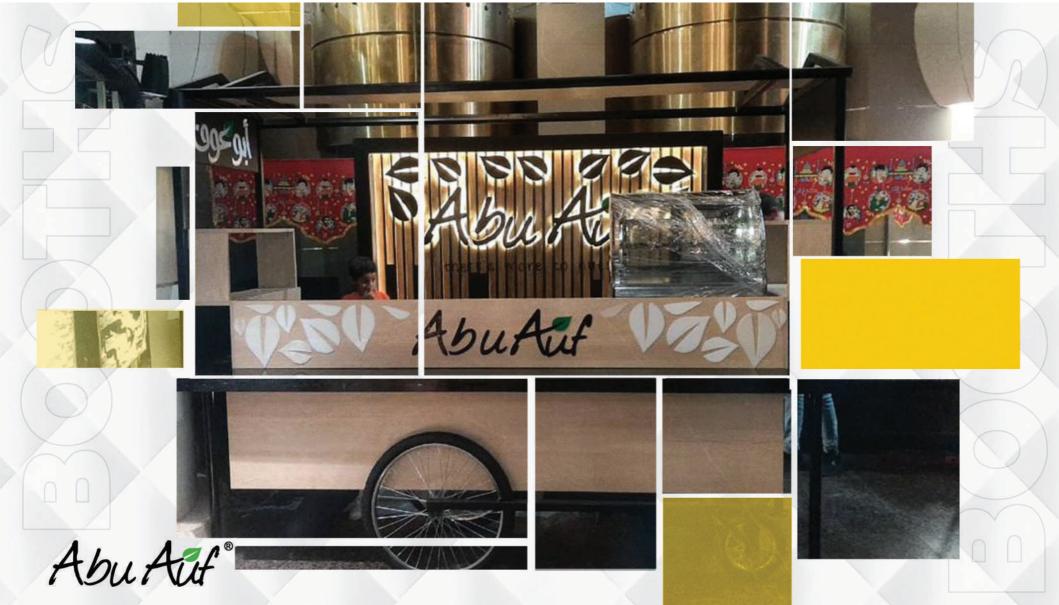
BOOTHS AND EXHIBITION :

EXHIBITION PAVILIONS ARE ONE OF THE WAYS TO POSITION THE COMPANY, AND THEY ALSO AFFECT THE CUSTOMER'S IMPRESSION AND PURCHASING DECISION.

WE CARE A LOT ABOUT DESIGN AND APPROPRIATE IMPLEMENTATION, AND SINCE WE OWN THE FACTORY, WE HAVE GREAT CONTROL OVER THE QUALITY AND IMPLEMENTATION TIME.













































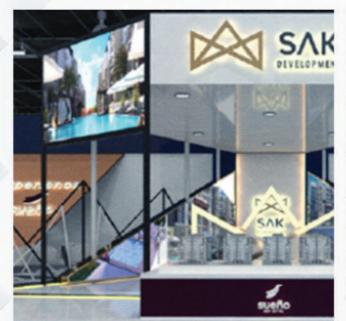








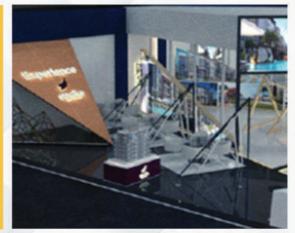








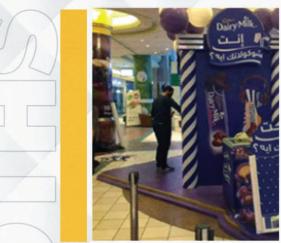






















OUTDOOR ADVERTISING:

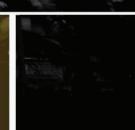
OUTDOOR ADVERTISING IS ONE OF THE MOST IMPORTANT AND MORE EFFECTIVE IN THE ADVERTISING CAMPAIGN.

WE ARE ALWAYS LOOKING FOR EVERYTHING NEW THAT CAN BE EXPLOITED IN ADVERTISING METHODS TO ATTRACT CUSTOMERS' ATTENTION.

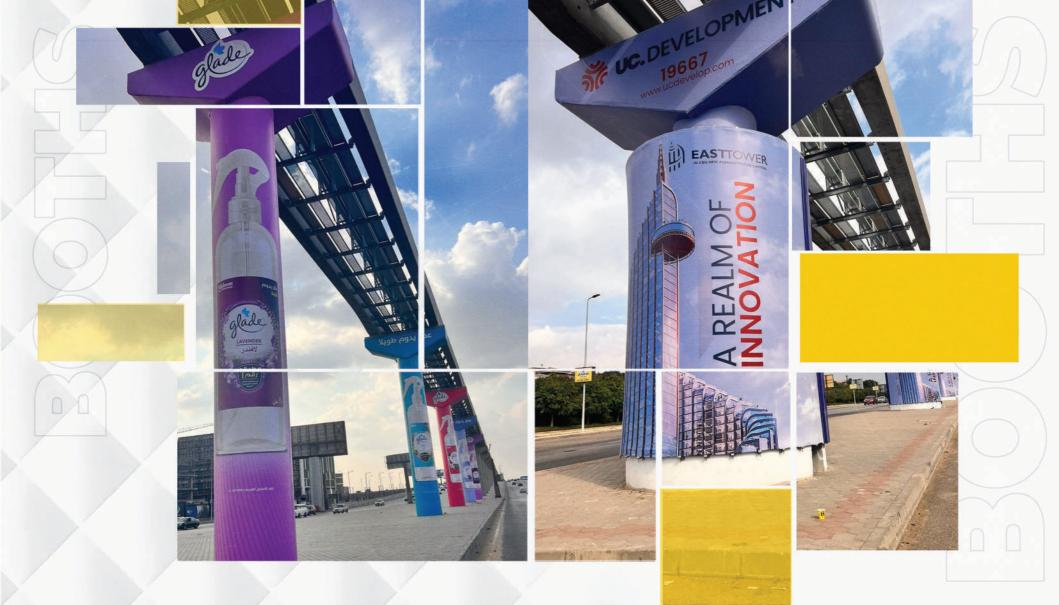






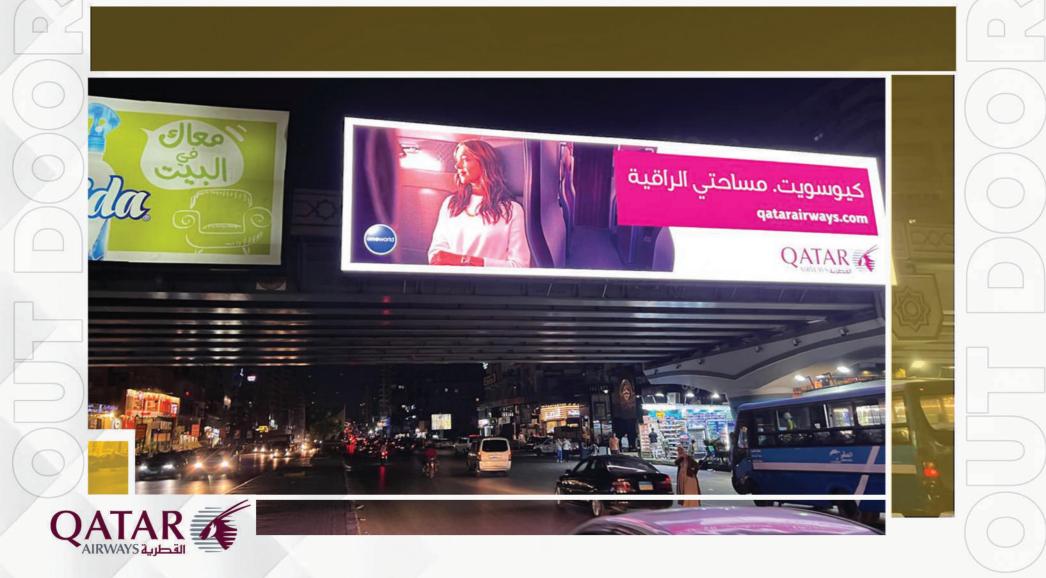


















































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FACING & SIGNAGE:

FACING SIGNAGE IS THE CORNERSTONE OF YOUR BRAND'S VISUAL IDENTITY, GREETING THE WORLD WITH STYLE, CLARITY, AND IMPACT. IT TRANSFORMS BUILDING FAÇADES INTO POWERFUL COMMUNICATION TOOLS, ENSURING YOUR MESSAGE STANDS OUT IN THE BUSTLING GLOBAL LANDSCAPE.

CRAFTED FROM PREMIUM MATERIALS AND TAILORED TO PERFECTION, FACING SIGNAGE COMBINES INNOVATIVE DESIGN WITH DURABILITY. WHETHER ILLUMINATED TO SHINE DAY AND NIGHT OR ELEGANTLY UNLIT FOR A TIMELESS APPEAL.



























سايلو مصر للصناعات الغذائية









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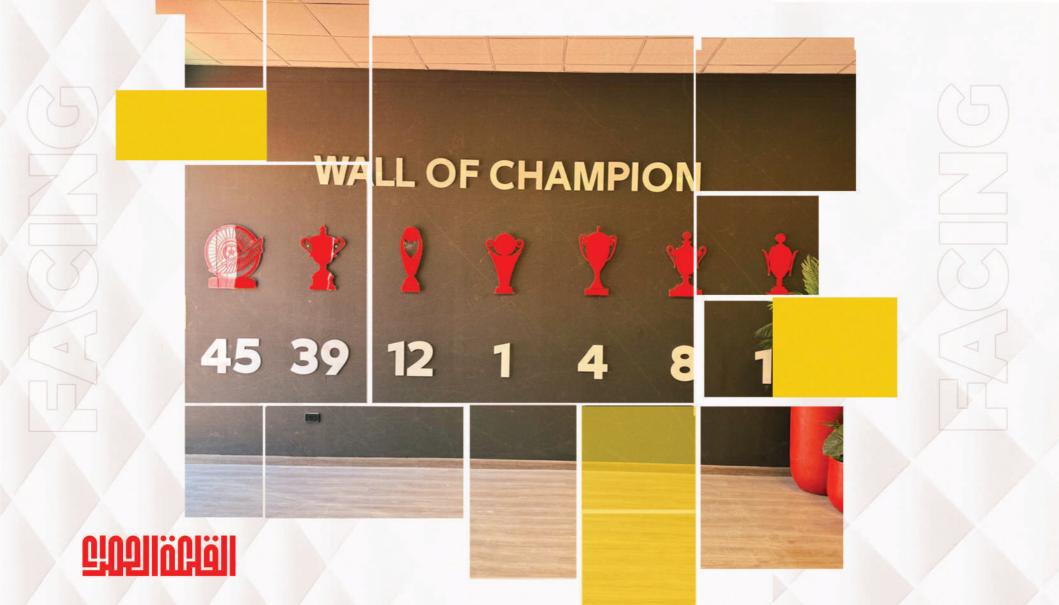
































الثلما



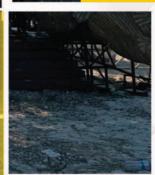


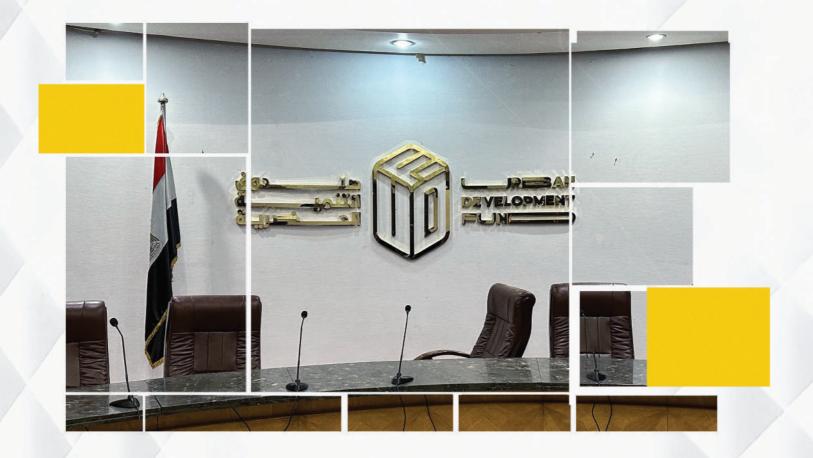










































LARGE FORMAT PRINTING & PRODUCTION:

PRINTING SERVICES INTEGRATE WITH ALL ADVERTISING ACTIVITIES, AS WE OWN ONE OF THE LARGEST PRINTING PRESSES THAT PROVIDES WONDERFUL SOLUTIONS FOR DIGITAL PRINTING WITH THE HIGHEST QUALITY SPECIFICATIONS, AND A PROFESSIONAL INSTALLATION TEAM.



WOMEN'S FOOTBALL



































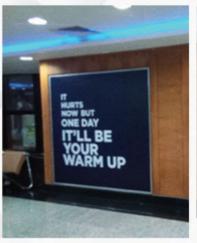


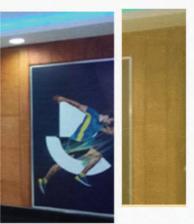




























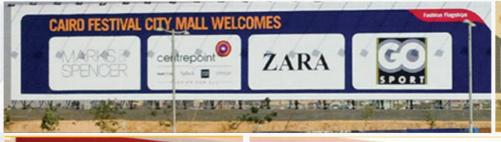












فستيفال

ALWAYS LAID BACK ALWAYS CHILLED OUT



16761

_{كايرو} فستيفال سيتي مول يفـــتج أبـــــوابه **نــوفمبر ٢٦**



کایرو فستیفال سیتی Cairo Festival City

ROADSHOW:

WE HAVE A LOT OF EXPERIENCE IN MANAGING THE ROAD SHOW CAMPAIGN IN ALL GOVERNORATES OF EGYPT, AND MAKING IT AN EFFECTIVE METHOD OF COMMUNICATION WITH THE PUBLIC IN A PROFESSIONAL MANNER.

















































































































PEPSICO

























PRODUCT PLACEMENT:

IT IS AN ADVERTISING METHOD WITH GREAT INFLUENCE AND WIDE SPREAD INSIDE AND OUTSIDE EGYPT, AS WE WORK TO MAKE THE BRAND APPEAR WITHIN THE EVENTS IN FILM AND PREPARE THE SCENE TO MAKE IT PART OF THE SCENARIO, INCREASED BRAND VISIBILITY AND AWARENESS. LIKE ANY FORM OF ADVERTISING, PRODUCT PLACEMENT GETS YOUR GOODS AND SERVICES IN THE MINDS OF MORE CUSTOMERS.







OUR SPONSORS IN TAJ FILM



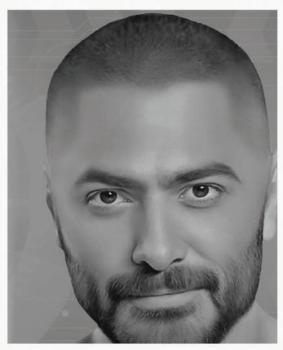
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BRANDING PRODUCER ROYAL SPONSOR

SELOAD

WE

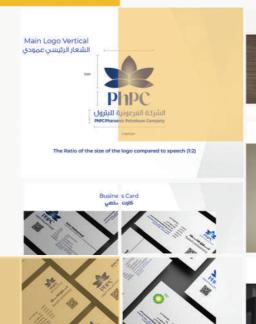
OUR SPONSORS IN RESTART FILM





CORPORATE IDENTITY:

CORPORATE IDENTITY IS A UNIQUE FINGERPRINT FOR EACH COMPANY, REPRESENTING ITS ESSENCE AND VISION, IT IS A COLLECTION OF VISUAL AND VERBAL ELEMENTS THAT **EXPRESS THE VALUES AND** PRINCIPLES EMBRACED BY THE COMPANY, FROM THE LOGO AND COLORS TO THE FONTS AND STYLE, CORPORATE IDENTITY CREATES A STRONG AND LASTING IMPRESSION ON THE AUDIENCE.











Mug 20







Blue Round T-shirt قميص أزرق دائري















Main Logo Vertical الشعار الرئيسي عمودي



Logotype

The Ratio of the size of the logo compared to speech (1:2)





FLAG

In the event that there is a picture and words to describe the required information, the logo is placed in the middle of the flag from the upper



OPTION 1





OPTION 2

























IDENTITY COLOR





SIGN

In the absence of a picture, the logo is placed on The Sign





Background Color

White Background Black Backgroun

























Billboard

e event that there is a picture and words to describe the required mation, put the logo in the left of the picture, taking care to 130 cm space around the picture.























ARCHITECTURE

The logo is a graphic comprised of the wordmark (logotype) and figurative

The lettering is created using the Amin typeface, and the Circle with letter A are Inseparable.

The logo should be always produced from the master artwork.

Use the complete laga. The only time you should use the symbol alone is an the website or social media. channels where there are other elements to help the user recognize the brand.



Logo







